

23 voorhout street | ellis house | new doornfonein | johannesburg

# HOOKUP



deadbunnysociety™



HOOKUP EXHIBITION CATALOGUE

Curated by Dead Bunny Society and Found Collective

wayne barker  
bianca brand  
jenna burchell  
layziehound coka  
jana hamman  
minien hattingh  
banele khoza  
cedric kwata  
allen laing  
shenaz mahomed  
peter mames  
wayne matthews  
oliver mayhew  
reatile moalusi  
keneilwe mokoena  
thabo pitso  
alexandra ross  
johan stegmann  
nina torr  
diane victor  
barry van der westhuizen

27 august - 10 september 2016

"After the hookup you wonder if things will get awkward, but you're sorta hoping it'll be cool. Your friends wanna know details, but you don't wanna talk about it, so you just say that you 'hooked up'. Plus, they hooked you up that time, that's why you hooked up with them..."

You are invited to join us for HOOKUP on Saturday 27 August from 3 pm to make sense of this insensible and tragic modern day love story, between the two cities that are so close in so many ways, but just can't seem to connect.

This exhibition represents the first collaboration between the artist-run initiatives of Pretoria and Johannesburg, it is the launch of the Dead Bunny Society's exhibition space at Ellis House and will form part of the 2016 Art Week Joburg (AWJ). Another special event will be held on the Sunday 04 September as part of the AWJ calendar. Visit [//artweek.co.za/](http://artweek.co.za/)

#### ABOUT FOUND COLLECTIVE:

Pretoria has a wealth of young artists and creatives that produce great contemporary work. The city unfortunately lacks a culture of support, encouragement and cooperation within its artistic community, and creatives tend to work in isolation, often emigrating to what are perceived to be more "art friendly" climates. Found Collective is a community for Pretoria creatives that seek to elevate and challenge perceptions of art and its role in the Capital City.

Found Collective is run by artists who have a personal stake in the growth of the creative community in Pretoria. It operates without a profit motive, and invests its resources solely in its members. Found Collective attempts to help artists in Pretoria succeed through collaboration and skill sharing as well as creating opportunities for the artists to showcase their work to new and established audiences.

#### ABOUT DEAD BUNNY SOCIETY:

A core group of artists working together to curate professional exhibitions and new independent platforms for creativity...

The Dead Bunny Society (DBS) comprises of four practicing artists with a wide variety of artistic and curatorial experience. DBS aims to create a community of artists that work towards common goals by supporting each other through creating independent platforms for exhibitions in various pop-up locations, workshops and various collaborative projects.

Established in March 2015 we have added to our list of collaborations and pop-up venues around the country including Underculture Contemporary in Port Elizabeth, the Turbine Art Fair 2015 (Johannesburg), Priest in Jan Smuts, Joburg Fringe 2015 (Maboneng Precinct), The Art Room in Parkhurst, January a group exhibition curated by DBS at Fried Contemporary (Death and Taxes) in Pretoria, March at No End Contemporary Art Space in Linden, Johannesburg (I had a dream last night ((but I can't remember what it was about) KKNK2016 (Klein Karoo Nationale Kunste Fees), Turbine Art Fair 2016.

[//deadbunnysociety.com/](http://deadbunnysociety.com/)

wayne barker



"the world that changed the image" | handcoloured silkscreen | AP 1 / 1 | 134 x 118 cm | R 35 000 (framed)

# bianca brand



"i like your moves" | digital print | edition of 10 | 55 x 40 cm | R 2100 (framed) | R 1600 (unframed)

bianca brand



"you take me somewhere else" | digital print | edition of 10 | 46,5 x 47,5 cm | R 1900 (framed) | R 1500 (unframed)

jenna burchell



"the return" | video documentation of performance art | 4m36sec looped | hand sewn victorian dress, tree roots, xhosa beads, chicken feathers, war medals, tribal spear, binoculars, dutch clogs, map book. | 2014 -on-going. | video collaboration with david de gasperi | music by a hollow in the land | "the joy of reunion" written and performed by jacob van der westhuizen and ola kobak

# layziehound coka



"bilanyoni's got suits too" | oil on canvas | 91 x 121,5 cm | R 25 000

jana hamann



"ziggy" | digital print | edition 1 of 1 | 123 x 95 cm | R 16 500 (framed)

minien hattingh



"self-awareness #jozi" | mixed media | 66 x 58 cm | R 5000 (framed)

# minien hattingh



"self-awareness #pta" | mixed media | 66 x 58 cm | R 5000 (framed)

# banele khoza



"why did you stop?" | ink and cutouts on paper | 78 x 53 cm | R 5800 (framed)

cedric kwata



"mzansi cabs" | wool | 86,5 x 162 cm | R 12 500 (framed)

allen laing



"look but you can't touch" | bronze, wood and stainless steel | dimensions variable | R 10 500

allen laing



“heat exchanger” | wood and steel | dimensions variable | R 8000

shenaz mahomed



installation view of "doll series"

# shenaz mahomed



1.



2.



3.



4.



5.



6.



7.

1. "doll 7"  
bronze  
edition 1 of 3  
approx 2 x 2 x 5 cm  
R 1000

2. "doll 5 - bottom" bronze  
edition 1 of 3  
approx 4 x 4 x 4 cm  
R 1500

3. "doll 5 - malevich" bronze  
edition 1 of 3  
approx 4 x 4 x 4 cm  
R 1500

4. "doll 5 - pollock" bronze  
edition 1 of 3  
approx 4.5 x 4.5 x 4.5 cm  
R 1500

5. "doll 4 - picasso" bronze  
edition 1 of 3  
approx 6 x 6 x 6 cm  
R 2000



8.



9.

6. "doll 4 - matisse" bronze  
edition 1 of 3  
approx 5.5 x 5.5 x 5.5 cm  
R 2000

7. "doll 6" bronze  
edition 1 of 3  
approx 2.5 x 2.5 x 6.5 cm  
R 2000

8. "doll 3 - bottom" bronze  
edition 1 of 3  
approx 6.5 x 6.5 x 6.5 cm  
R 3000

9. "doll 3 - head with cable ties" bronze  
edition 1 of 3  
approx 7 x 7 x 12 cm  
R 4000

peter mammes



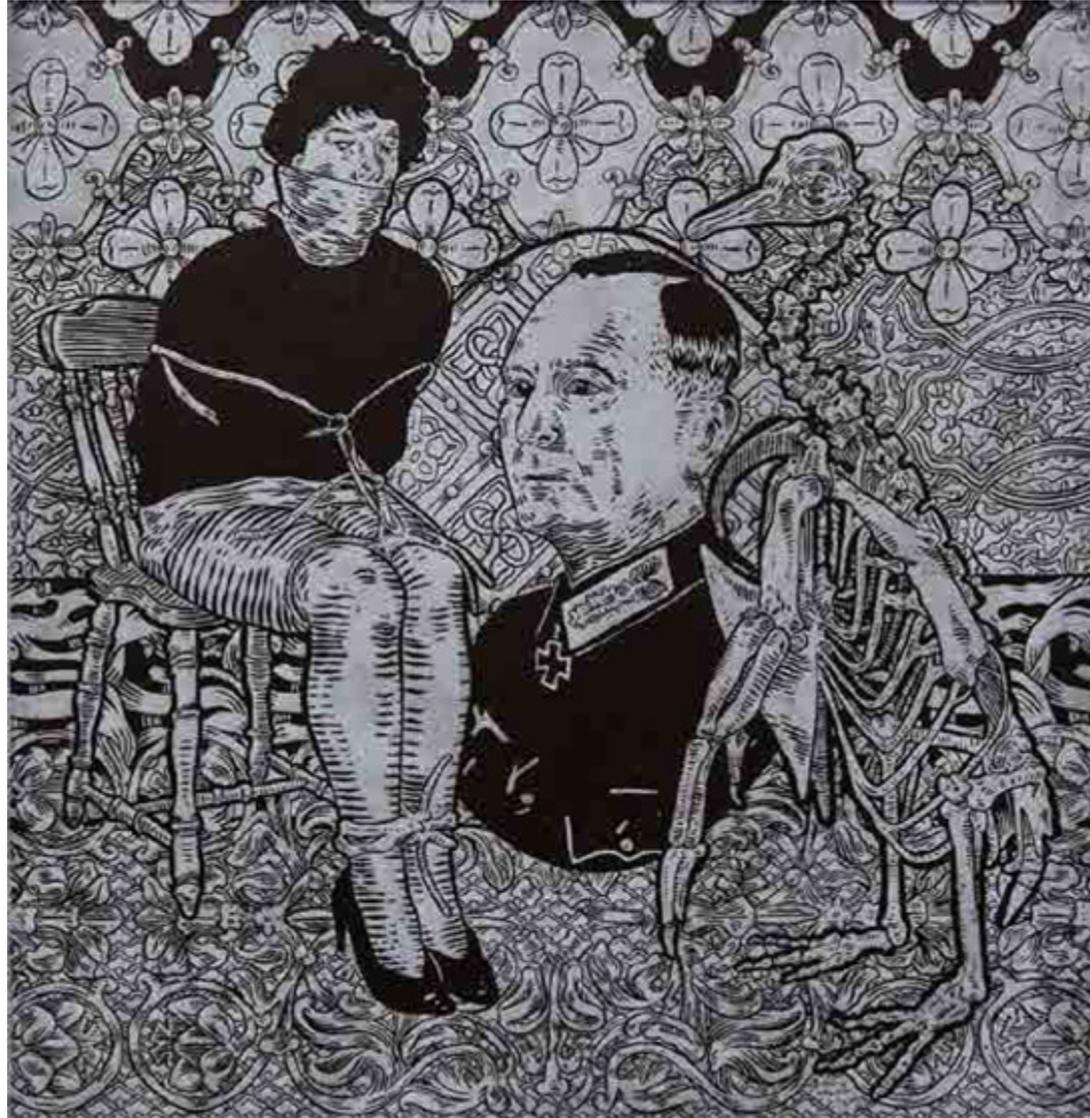
"rainbow nation" | acrylic on board | 246 x 246 cm | NFS (print edition available)

peter mammes



“unlikeness” | paintbrush and ink on drafting film | 95 x 38 cm | R 10 000 (framed)

peter mammes



"fascism amongst the people" | etched aluminium plate | edition of 2 | 52 x 50 cm | R 7000 (framed)

# wayne matthews



"heinrich's hymen '16" | collage | 67 x 45 cm | R 12 000

wayne matthews



"hausmann's dithyramb" | collage | 63 x 60 cm | R 13 000

wayne matthews



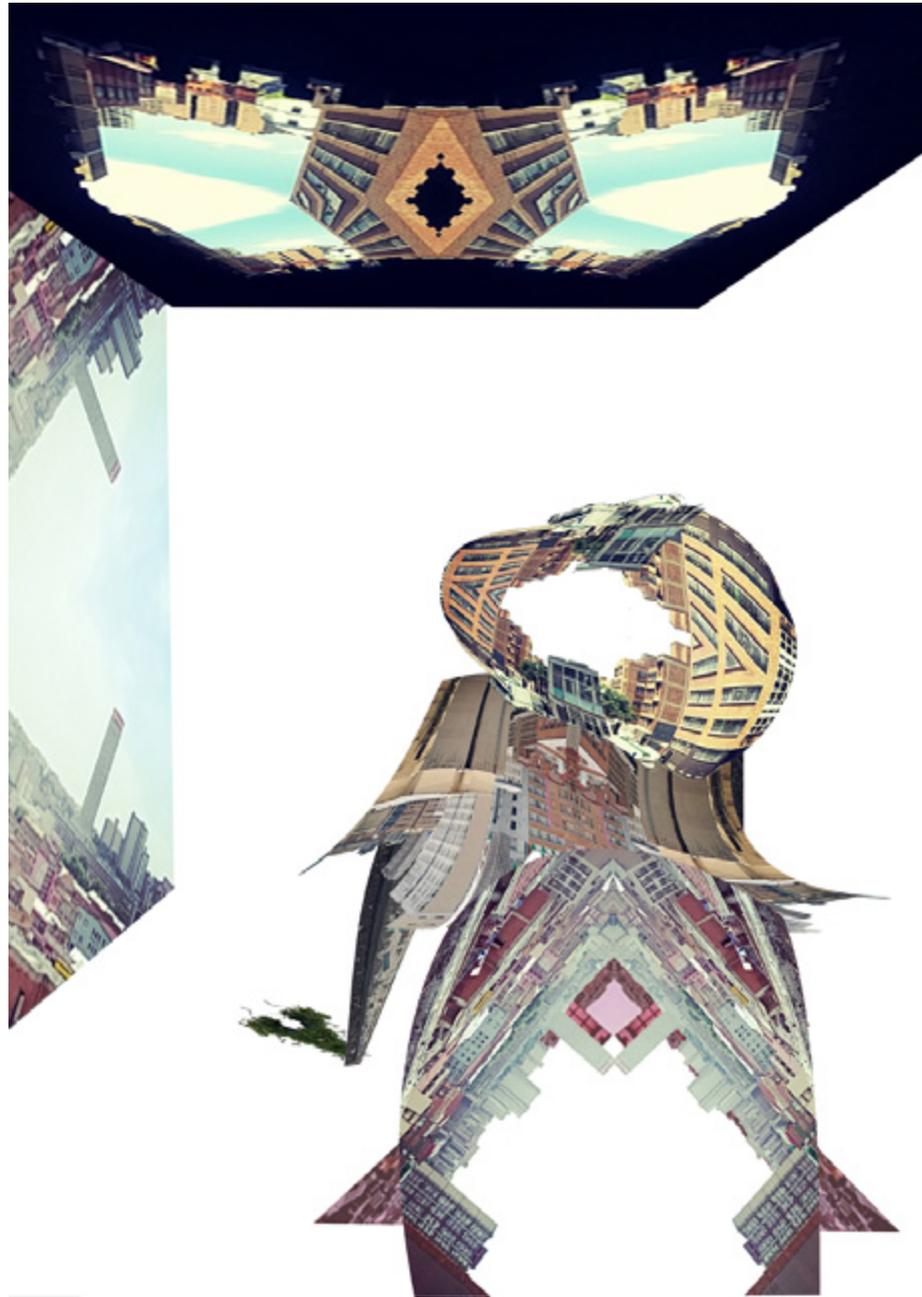
"ecclesiastes, a maladroit squeeze powdered at the poke" | collage | 42 x 44 cm | R 10 500

wayne matthews



"Madam I'm adaM" | collage and... | variable | R 22 700

oliver mayhew



"oh lord, i want your resurrection" | digital print | edition of 6 | 32 x 44 cm | R 1700 (framed) | R 1100 (unframed)

reatile moalusi



“roadside memorial I” | digital photographic print | edition of 10 | 30 x 40 cm | R 2000 (framed)

reatile moalusi



"roadside memorial II" | digital photographic print | edition of 10 | 30 x 40 cm | R 2000 (framed)

reatile moalusi



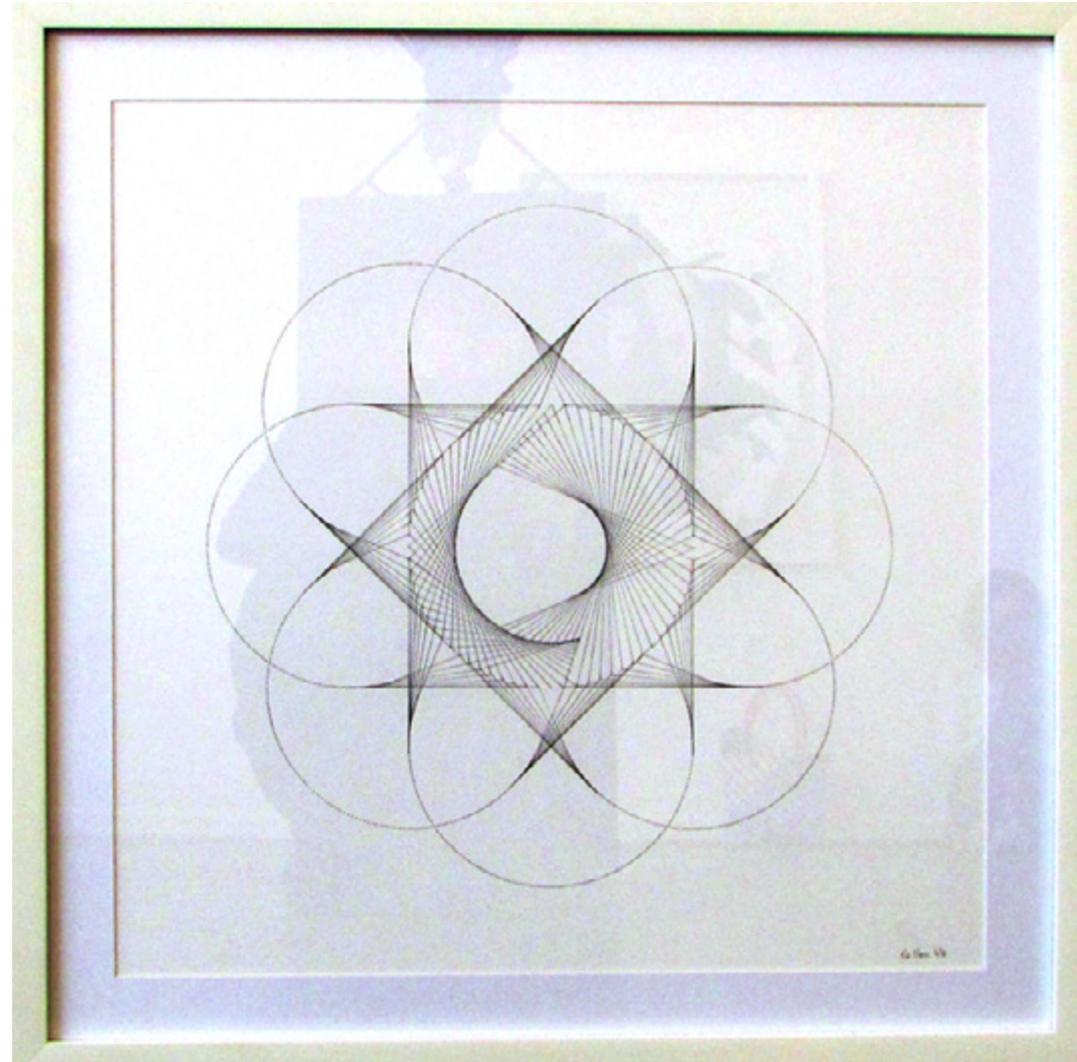
“roadside memorial III” | digital photographic print | edition of 10 | 30 x 40 cm | R 2000 (framed)

reatile moalusi



"roadside memorial IV" | digital photographic print | edition of 10 | 30 x 40 cm | R 2000 (framed)

keneilwe mokoena



"oh lord, i want your resurrection" | digital print | edition of 6 | 32 x 44 cm | R 1700 (framed) | R 1100 (unframed)

thabo pitso



"mall of africa" | plastic bottles, cans and found objects | dimensions variable | R 8000

thabo pitso



"kalashikov" | found objects, wood and steel | dimensions variable | R 12 000

alexandra ross



installation view of Hookup drawings (background) and "Mama" (front) by Alexandra Ross



alexandra ross



installation view of Hookup drawings | ink on paper | a4 size | R 1200 (each)

johan stegmann



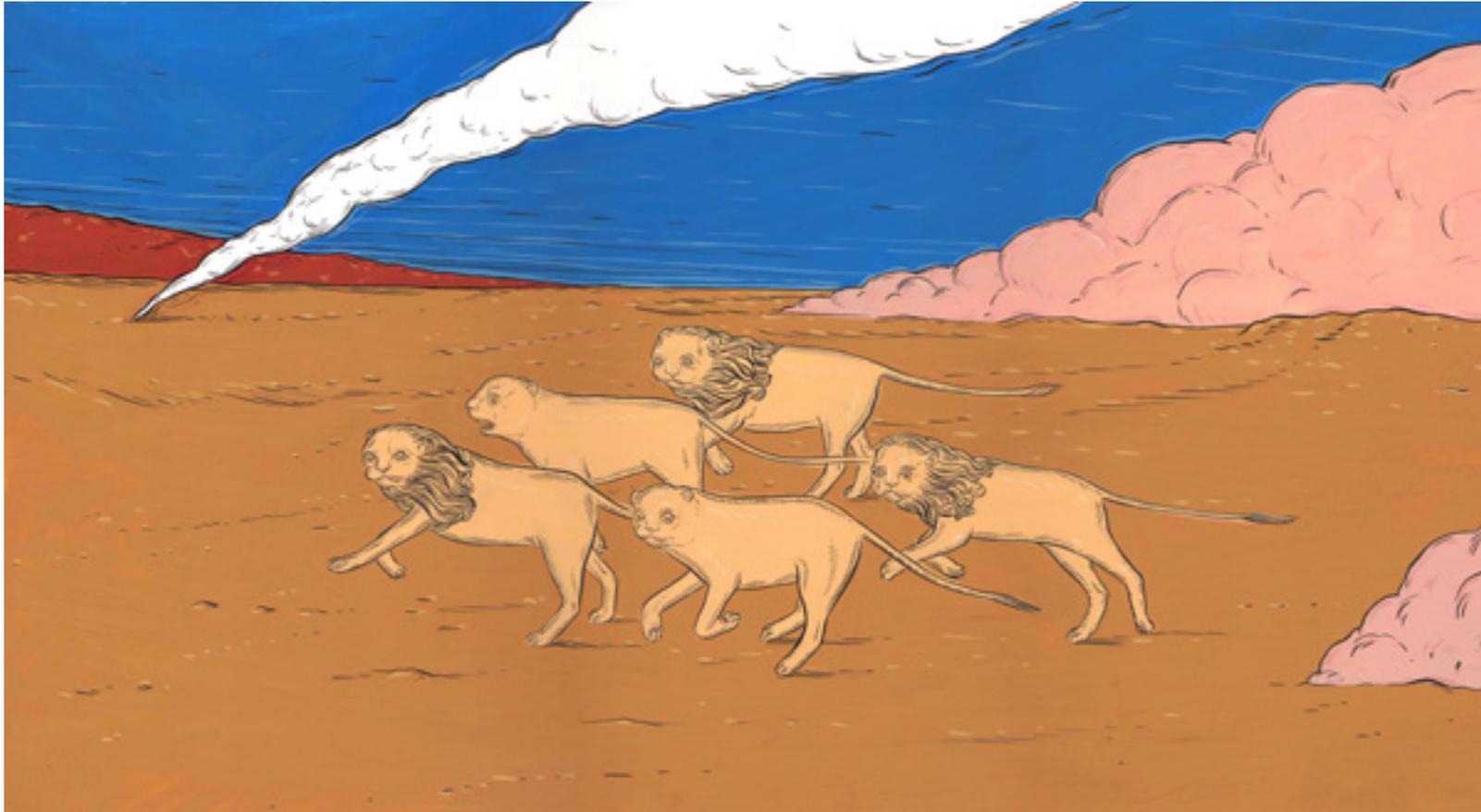
"johan johan (se gat)" | pencil on found paper | 34 x 45 cm | R 3000 (framed)

johan stegmann



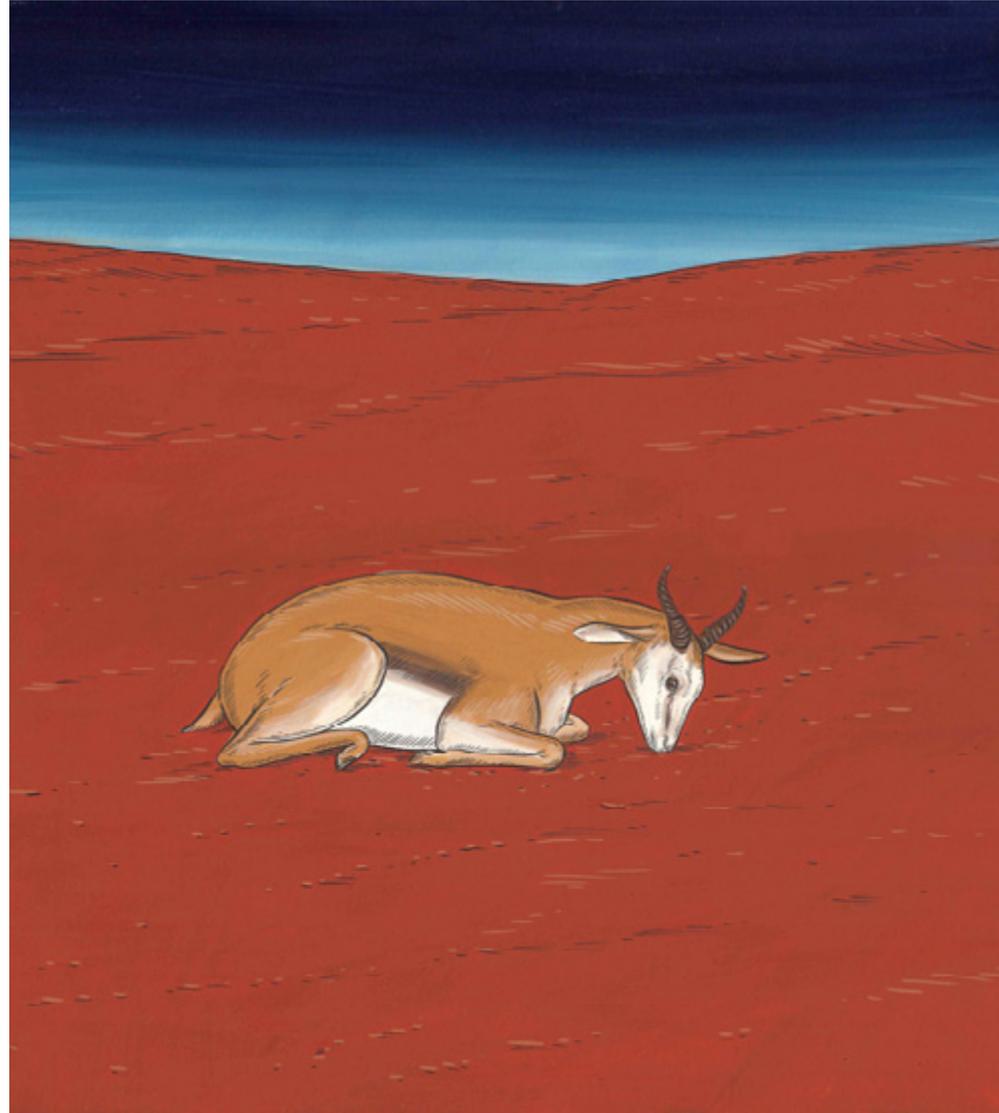
“bomkop” | charcoal on paper, firecracker, masking tape, spray-paint, putty eraser, duct-tape, hardboard | 19 x 23,5 cm | R 3000

nina torr



"running lions" | gouache and ink on board | 31 x 54 cm | R4350 (framed)

nina torr



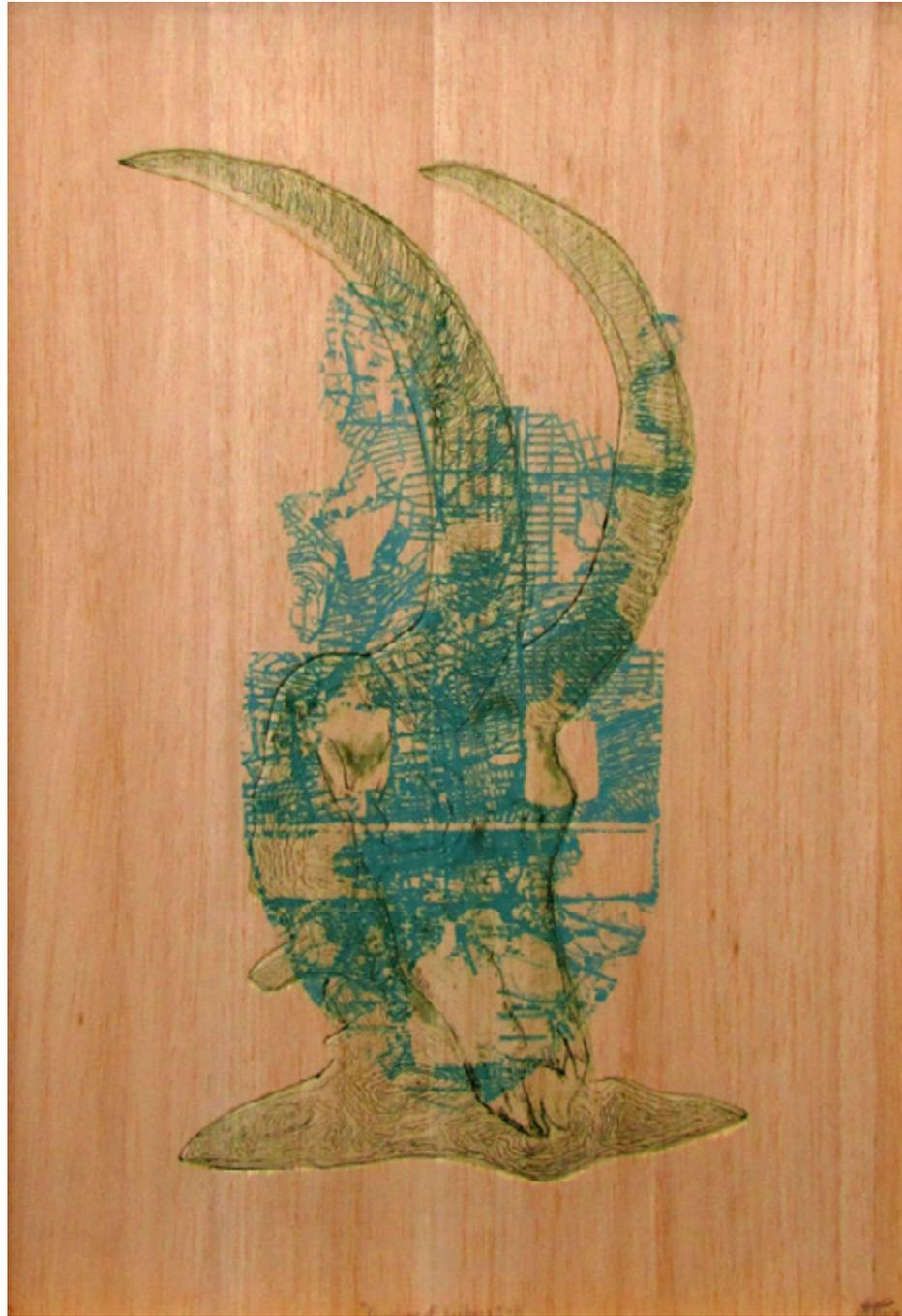
“bok opgefok” | gouache and ink on board | 36 x 32 cm | R4350 (framed)

diane victor



"the raising of comrade lazarus" | etching | edition of 20 | 42 x 62 cm | R5500 (unframed)

barry van der westhuizen



“the phantoms of bridges: jhb” | etching and silkscreen on wood | edition 1 / 1 | 61,5 x 43,5 cm | R 1700 (framed)

barry van der westhuizen



“the phantoms of bridges: pta” | etching and silkscreen on wood | edition 1 / 1 | 61,5 x 43,5 cm | R 1700 (framed)

SPECIAL THANKS TO FOUND COLLECTIVE AND THE PARTICIPATING ARTISTS FROM PRETORIA



deadbunnysociety™

